

Giorgia Alessandra Brustia



Giorgia Alessandra Brustia graduated from the G. Verdi Conservatoire in Turin under the tutelage of Anna Maria Cigoli.

After graduating, she continued her studies with several prestigious teachers, such as Franco Scala, György Sándor, Sergio Perticaroli e Marian Mika, a specialist in Chopin performance practice.

An artist responsive to the demands of a very wide range of piano literature and curious about all its facets, she has not neglected less popular genres such as for instance the melologue, in addition to the more conventional forms of the solo, chamber and orchestral repertoires.

After a long-standing collaboration with Franca Fabbri, a memorable Violetta in Visconti and Bédart's 'Traviata', she recorded a series of melodramen by Schumann, Liszt e R. Strauss for Phoenix Classics that were very well received by reviewers in specialist magazines. Again for Phoenix Classics, she recorded Bartók's 'Sonata for Two Pianos and Percussions' and, with the same ensemble, Damyan Tudzharov, Vittorino Naso and Tarcisio Molinaro, Stravinsky's 'The Rite of Spring', in a personal reinterpretation about which the reviewers praised its innovation and nuanced timbre innovation.

She formed the Trio di Pavia with Marcello Defant and Alberto Drufuca. Their recordings of Arensky's Trios were awarded an honourable mention in the US. Their performance of the complete Mozart Trios for Musica Rara in Milan for the 2006 Mozart year celebrations was received with many praises.

She collaborated with many important musicians, like Glauco Cambursano, Gabriele Cassone, Maya Jokanovic, Greta Medini, Yoshiaki Shibata and Damyan Tudzharov, with whom she established a piano duo in the past years.

In collaboration with Gabriele Baldocci, with whom she was part of the 'Martha Argerich Presents Project', she conceived the first yearly masterclass in Italy for piano and orchestra.

In Rome she is professor of annual Piano Masterclasses at the AIMART Academy. She is regularly invited to run workshops around Europe, like the annual Euro Arts Festival Academy and Umbria Classica Summer Courses.

Chair of piano and head of department at the Bolzano/Bozen 'Claudio Monteverdi' Music Conservatoire, she is a very active tutor for a number of prestigious musical associations and she is often invited as a jury member to numerous national and international piano competitions.

Many of her students have excelled in prestigious piano competitions, such as the Chopin competition in Warsaw, the Van Cliburn competition in Fort Worth, the Busoni competition and the Paderewski competition